

**INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA,  
SHAMLA HILLS, BHOPAL**

**Do and Learn  
Museum Education Program**

**Year 2024-25**

Photo

Name of Participant (in Block Letter): .....

Age : .....

Address : .....

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Profession (Name of the school if student): .....

Phone No. : ..... Email: .....

Name of Art/Craft in which to be registered: (1). Bead Work of Kutch, Gujarat, (2). Glazed Pottery of Azamgarh, Nizamabad, (3). Photography Workshop, (4). Lippan Art of Kutch, Gujarat, (5). Mask Making, (6). Drawing and Painting, (7). Portrait Making

Date and duration of Programme : .....

Are you an ex participant of Museum Education Programme: Yes/ No .....

If yes so when and in which please specify: .....

**Registration fee: Rs.500/- (per person/ per program)**

Online Payment Details: .....

Bank Details: State Bank of India, Account No.- 10026515042 IFSC – SBIN0002889 Branch – RCE Campus, Bhopal	Payment mode: UPI/UTR details: ..... -----
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**Note: Submit the filled form and Fee receipt to T.C. Cell on the mail : [igrmsactivity@gmail.com](mailto:igrmsactivity@gmail.com)**

**Declaration**

I hereby declare that the above information given by me is true. I have fully understood all the terms and conditions related to the educational program organized by the Museum and I accept all the rules regarding participation in program. I will cooperate in running the program by following the above rules during the program period. In case of violation of rules/conditions by me, my registration will be considered automatically cancelled.

Signature

Name: -----

**INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA,  
BHOPAL**

**DO & Learn  
Museum Education programme**

**General Information and rules for participants**

Do and Learn Museum education programme is a hands on training programme organised by the museum for registered participants for last several years; with an objective to make participants introduced with diverse crafts, preserve and promote to specific art/craft and development of skills while establishing a Cultural harmony amongst artists and participants by providing opportunity to work with traditional craft persons in an informal atmosphere.

**Rules:**

1. Entry in the programme is given on first come first serve basis.
2. Each participant is supposed to deposit the registration fee in advance.  
Number of registration is fixed for each art/craft form.
3. In case of midterm or absolute withdrawal any amount of registration fee wouldn't be refunded or transferred.
4. Participants with sent present attendance are only eligible for certificate.
5. Participants are expected to cooperate with trainer artist and museum staff during the programme.
6. Programme coordinator posses the right to reject or cancel registration in case of unsatisfactory behaviour of participant.
7. Raw material required for the workshop should be brought by participants or bought from artist if available with them.
8. Museum will not interfere in any matter/deals/negotiation between artist and participants regarding raw material.
9. Participant shall complete their work under the guidance of artist and staff present on the spot.
10. Participants may take away their products at the end of programme only with prior permission of competent authority.
11. Participants are expected to maintain the cleanliness of museum premises and the venue.
12. Participants shall follow the entry rules of museum and maintain the discipline.
13. People above 12 years are only eligible for participation. Age limit for training of photography is 15-20 years.
14. Participants must follow COVID-19 protocell and other safety rules.